

Santa the Barbarian

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1. Concert C Minor Scale & Arpeggio

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6 7 8

2. Concert D Minor Scale & Arpeggio

This musical score is for the second movement, '2. Concert D Minor Scale & Arpeggio'. It is written for a large ensemble of instruments. The score is organized into systems, with measures 9 through 16 shown on this page. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line in D minor, featuring a trill in measure 10 and a fermata in measure 11.
- Ob. (Oboe):** Plays a similar melodic line to the flute, with a trill in measure 10 and a fermata in measure 11.
- Cl. (Clarinet):** Plays a melodic line in D minor, with a trill in measure 10 and a fermata in measure 11.
- A Sx. (Alto Saxophone):** Plays a melodic line in D minor, with a trill in measure 10 and a fermata in measure 11.
- T. Sx. (Tenor Saxophone):** Plays a melodic line in D minor, with a trill in measure 10 and a fermata in measure 11.
- Bb Tpt (B-flat Trumpet):** Plays a melodic line in D minor, with a trill in measure 10 and a fermata in measure 11.
- Hn. (Horn):** Plays a melodic line in D minor, with a trill in measure 10 and a fermata in measure 11.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Plays a melodic line in D minor, with a trill in measure 10 and a fermata in measure 11.
- L.R. Tuba (Low Range Tuba):** Plays a melodic line in D minor, with a trill in measure 10 and a fermata in measure 11.
- Mall. (Mellophone):** Plays a melodic line in D minor, with a trill in measure 10 and a fermata in measure 11.
- Perc. 1/2 (Percussion 1/2):** Plays a rhythmic pattern consisting of eighth notes and sixteenth notes, with a trill in measure 10 and a fermata in measure 11.

The score is written in D minor, with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion in the lower staves.

Measures 9 through 16 are shown on this page. The measures are numbered 9, 10, 11, 12, 13, 14, 15, and 16 at the bottom of the page.

3. Rhythm A

The musical score for "3. Rhythm A" is presented across four measures (17, 18, 19, and 20). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). Each staff begins with a key signature of one sharp (F#) and a common time signature (C). The notation for each instrument is as follows:

- Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., Perc. 1/2:** These instruments play a rhythmic pattern of eighth notes in measures 17 and 19, and a pattern of eighth notes followed by a half note in measures 18 and 20.
- Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., Perc. 1/2:** These instruments play a rhythmic pattern of eighth notes in measures 17 and 19, and a pattern of eighth notes followed by a half note in measures 18 and 20.
- Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., Perc. 1/2:** These instruments play a rhythmic pattern of eighth notes in measures 17 and 19, and a pattern of eighth notes followed by a half note in measures 18 and 20.
- Fl., Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., Perc. 1/2:** These instruments play a rhythmic pattern of eighth notes in measures 17 and 19, and a pattern of eighth notes followed by a half note in measures 18 and 20.

4. Rhythm B

This musical score, titled "4. Rhythm B", is for a full orchestra. It consists of 11 staves, each with a specific instrument or section label to its left. The staves are arranged in two main groups: woodwinds and brass/percussion. The woodwind group includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass group includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tba.). The percussion section includes Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. Each measure contains a rhythmic pattern for each instrument, primarily consisting of eighth and sixteenth notes, with some measures featuring a half note at the end. The notation is in a standard musical format with a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

21 22 23 24

The musical score for "Santa the Barbarian" spans measures 25 to 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), and Percussion 1/2 (Perc. 1/2). The score is written in 4/4 time and features a repeating rhythmic pattern of eighth notes and quarter notes. The music is in G major, indicated by one sharp (F#) on the key signature. The score is divided into four measures, with measure numbers 25, 26, 27, and 28 printed below the staff lines.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

25 26 27 28

5. Articulation

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

29 30 31 32 33

(3) (3)

The musical score is for a section titled "5. Articulation". It spans measures 29 to 33. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Bb Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), and Mallets (Mall.). The Percussion 1/2 part is at the bottom. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score features various articulation marks, including accents (>) and slurs. The Percussion 1/2 part has a triplet of eighth notes in measures 31 and 33, indicated by a "3" over the notes.

6. Melody A

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf* *fp* *mf*

34 35 36 37

(3)

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

38

39

40

41

fp *mf*

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

42

43

44

(3)

fp

mf

45

Detailed description: This is a page from a musical score for 'Santa the Barbarian', page 9. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), and Mallets (Mall.). The Percussion 1/2 staff (Perc. 1/2) is at the bottom. The score shows measures 42 through 45. Measures 42-44 feature a rhythmic pattern of eighth notes with accents. Measure 45 features a similar pattern with a crescendo from *fp* to *mf*. The key signature has two flats (B♭ and E♭). The percussion staff includes a measure rest in measure 43 and a triplet of eighth notes in measure 44.

2.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

fp *mf*

46 47 48 49

2

The musical score for measures 46-49 of "Santa the Barbarian" features a woodwind and brass ensemble. Measures 46-47 show a melodic line in the woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Bb Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass, Mellophone) with accents and a crescendo. Measure 48 is a rest for all instruments. Measure 49 features a melodic line in the woodwinds and brass, with a final double bar line and a 2-measure repeat sign. The percussion part (Perc. 1/2) plays a rhythmic pattern of eighth notes throughout measures 46-49. The score is written in 2/4 time with a key signature of two flats (Bb and Eb).

This musical score page, titled "Santa the Barbarian - SCORE", is page 11 of the score. It contains measures 50 through 53. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 50-51 are rests. Measures 52-53 play a melodic line: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note).
- Ob. (Oboe):** Measures 50-51 are rests. Measures 52-53 play a melodic line: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note).
- Cl. (Clarinet):** Measures 50-51 are rests. Measures 52-53 play a melodic line: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note).
- A. Sx. (Alto Saxophone):** Measures 50-51 are rests. Measures 52-53 play a melodic line: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note).
- T. Sx. (Tenor Saxophone):** Measures 50-51 are rests. Measures 52-53 play a melodic line: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note).
- Bb Tpt (B-flat Trumpet):** Measures 50-51 are rests. Measures 52-53 play a melodic line: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note).
- Hn. (Horn):** Measures 50-51 are rests. Measures 52-53 play a melodic line: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note).
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Measures 50-51 are rests. Measures 52-53 play a melodic line: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note).
- L.R. Tuba (Low Range Tuba):** Measures 50-51 are rests. Measures 52-53 play a melodic line: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note).
- Mall. (Mellophone):** Measures 50-51 are rests. Measures 52-53 play a melodic line: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note).
- Perc. 1/2 (Percussion 1/2):** Measures 50-51 are rests. Measure 52 has a double bar line with a "2" above it, indicating a second ending. Measures 53-54 play a rhythmic pattern: G4 (half note), A4 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note).

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The measures are numbered 50, 51, 52, and 53 at the bottom.

Musical score for Santa the Barbarian, measures 54-58. The score is written for a full orchestra and includes the following instruments:

- Fl.
- Ob.
- Cl.
- A Sx.
- T. Sx.
- Bb Tpt
- Hn.
- Tbn./Euph./Bssn.
- L.R. Tuba
- Mall.
- Perc. 1/2

The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with a prominent bass line in the tuba and percussion. The percussion part includes a double bar line with a '2' above it, indicating a change in the rhythmic pattern.

Measures 54, 55, 56, 57, and 58 are marked at the bottom of the score.

This musical score page contains measures 59 through 63. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of B-flat major. Measures 59-60: eighth-note triplet (B-flat, A, G) followed by a quarter rest. Measures 61-62: quarter notes (B-flat, A, G). Measure 63: eighth-note triplet (B-flat, A, G) followed by a quarter rest.
- Ob.** (Oboe): Treble clef, key of B-flat major. Measures 59-60: eighth-note triplet (B-flat, A, G) followed by a quarter rest. Measures 61-62: quarter notes (B-flat, A, G). Measure 63: eighth-note triplet (B-flat, A, G) followed by a quarter rest.
- Cl.** (Clarinet): Treble clef, key of D major. Measures 59-60: eighth-note triplet (D, C, B) followed by a quarter rest. Measures 61-62: quarter notes (D, C, B). Measure 63: eighth-note triplet (D, C, B) followed by a quarter rest.
- A. Sx.** (Alto Saxophone): Treble clef, key of D major. Measures 59-60: eighth-note triplet (D, C, B) followed by a quarter rest. Measures 61-62: quarter notes (D, C, B). Measure 63: eighth-note triplet (D, C, B) followed by a quarter rest.
- T. Sx.** (Tenor Saxophone): Treble clef, key of D major. Measures 59-60: eighth-note triplet (D, C, B) followed by a quarter rest. Measures 61-62: quarter notes (D, C, B). Measure 63: eighth-note triplet (D, C, B) followed by a quarter rest.
- Bb Tpt** (B-flat Trumpet): Treble clef, key of D major. Measures 59-60: eighth-note triplet (D, C, B) followed by a quarter rest. Measures 61-62: quarter notes (D, C, B). Measure 63: eighth-note triplet (D, C, B) followed by a quarter rest.
- Hn.** (Horn): Treble clef, key of D major. Measures 59-60: eighth-note triplet (D, C, B) followed by a quarter rest. Measures 61-62: quarter notes (D, C, B). Measure 63: eighth-note triplet (D, C, B) followed by a quarter rest.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, key of B-flat major. Measures 59-60: eighth-note triplet (B-flat, A, G) followed by a quarter rest. Measures 61-62: quarter notes (B-flat, A, G). Measure 63: eighth-note triplet (B-flat, A, G) followed by a quarter rest.
- L.R. Tuba** (Low/Right Tuba): Bass clef, key of B-flat major. Measures 59-60: eighth-note triplet (B-flat, A, G) followed by a quarter rest. Measures 61-62: quarter notes (B-flat, A, G). Measure 63: eighth-note triplet (B-flat, A, G) followed by a quarter rest.
- Mall.** (Mellophone): Treble clef, key of B-flat major. Measures 59-60: eighth-note triplet (B-flat, A, G) followed by a quarter rest. Measures 61-62: quarter notes (B-flat, A, G). Measure 63: eighth-note triplet (B-flat, A, G) followed by a quarter rest.
- Perc. 1/2** (Percussion 1/2): Treble clef. Measures 59-60: eighth-note triplet (B-flat, A, G) followed by a quarter rest. Measures 61-62: quarter notes (B-flat, A, G). Measure 63: eighth-note triplet (B-flat, A, G) followed by a quarter rest.

The score includes dynamic markings (*mf*) and articulation marks (>) for the woodwinds and brass. The percussion part features a triplet of eighth notes in measures 59, 61, and 63, and a quarter rest in measures 60 and 62.

This musical score page displays measures 64 through 68 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Baritone Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is one flat (Bb), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Measure 64 shows the beginning of a melodic line in the woodwinds and saxophones. Measures 65 and 66 continue this line, with the percussion entering in measure 66 with a rhythmic pattern. Measure 67 features a strong *f* dynamic across the woodwinds and brass. Measure 68 concludes the sequence with a final melodic flourish in the woodwinds and saxophones, and a rhythmic pattern in the percussion.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
Bb Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

64 65 66 67 68

This musical score page contains measures 69 through 74. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 69-70 have a whole rest. Measures 71-74 play a rhythmic pattern of eighth notes with accents.
- Ob. (Oboe):** Measures 69-70 have a whole rest. Measures 71-74 play a rhythmic pattern of eighth notes with accents.
- Cl. (Clarinet):** Measures 69-70 have a whole rest. Measures 71-74 play a rhythmic pattern of eighth notes with accents.
- A Sx. (Alto Saxophone):** Measures 69-70 have a whole rest. Measures 71-74 play a rhythmic pattern of eighth notes with accents.
- T. Sx. (Tenor Saxophone):** Measures 69-70 have a whole rest. Measures 71-74 play a rhythmic pattern of eighth notes with accents.
- Bb Tpt (B-flat Trumpet):** Measures 69-70 have a whole rest. Measures 71-74 play a rhythmic pattern of eighth notes with accents.
- Hn. (Horn):** Measures 69-70 have a whole rest. Measures 71-74 play a rhythmic pattern of eighth notes with accents.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Measures 69-70 have a whole rest. Measures 71-74 play a rhythmic pattern of eighth notes with accents.
- L.R. Tuba (Low Range Tuba):** Measures 69-70 have a whole rest. Measures 71-74 play a rhythmic pattern of eighth notes with accents.
- Mall. (Mellophone):** Measures 69-70 have a whole rest. Measures 71-74 play a rhythmic pattern of eighth notes with accents.
- Perc. 1/2 (Percussion 1/2):** Measures 69-70 have a whole rest. Measures 71-74 play a rhythmic pattern of eighth notes with accents.

The score is written in 2/4 time. Measures 69 and 70 are marked with a '2' and a double bar line, indicating a two-measure rest. Measures 71 and 72 are marked with a '2' and a double bar line, indicating a two-measure rest. Measures 73 and 74 are marked with a '2' and a double bar line, indicating a two-measure rest.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

75

76

fp

77

f

78

Detailed description: This is a page from a musical score for 'Santa the Barbarian', showing measures 75 through 78. The score is arranged in a system with ten staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The next four staves are for brass: B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Large Horn/Tuba (L.R. Tuba). The final staff is for Percussion 1/2 (Perc. 1/2). Measures 75 and 76 are marked with a 'v' (accents) above the notes. Measure 77 is marked with 'fp' (fortissimo piano) and a crescendo hairpin. Measure 78 is marked with 'f' (fortissimo). The percussion part features a rhythmic pattern of eighth and sixteenth notes throughout the measures.

Santa the Barbarian

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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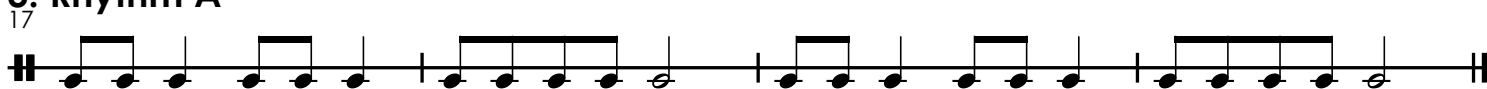
1. Concert C Minor Scale & Arpeggio



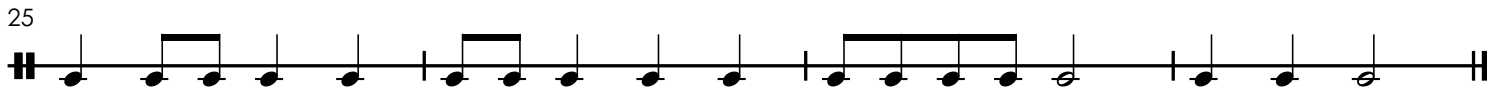
2. Concert D Minor Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A

34 *mf*

39 1.

44 2.

49

54

This section of the musical score for Melody A spans measures 34 to 54. It is written for a flute in a key with three flats (B-flat major or D-flat minor). The melody begins at measure 34 with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, some with accents. A first ending bracket covers measures 40 to 43, leading to a second ending bracket for measures 44 to 47. The melody continues with various note values and rests, ending at measure 54 with a double bar line.

7. Melody B

59 *mf*

64 *f*

69

74

This section of the musical score for Melody B spans measures 59 to 74. It continues in the same key and staff. The melody starts at measure 59 with a mezzo-forte (*mf*) dynamic. It includes a first ending bracket for measures 64 to 67, which leads to a second ending bracket for measures 68 to 71. The melody is characterized by eighth and sixteenth notes, many with accents. The dynamic changes to forte (*f*) at measure 64. The section concludes at measure 74 with a double bar line.

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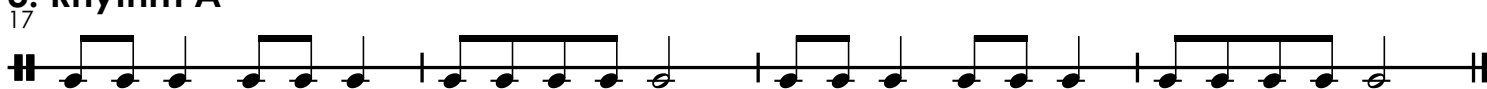
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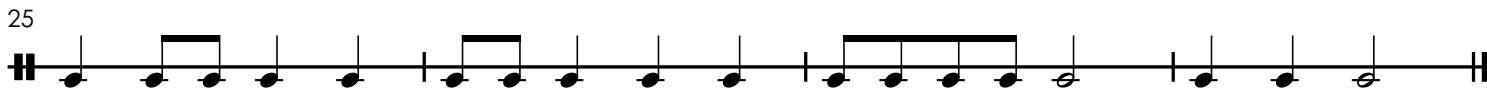
2. Concert D Minor Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A

34 *mf*

39 1.

44 2.

49

54

This musical score for Melody A, Oboe part, spans measures 34 to 54. It is written in treble clef with a key signature of two flats (Bb and Eb). The tempo/mood is marked *mf* (mezzo-forte). The melody consists of eighth and quarter notes, often beamed together. Measures 39 and 44 contain first and second endings, respectively, indicated by bracketed lines and repeat signs. Measure 44 also features a double bar line and a repeat sign. Measures 49 and 54 are marked with accents (>) above the notes.

7. Melody B

59 *mf*

64 *f*

69

74

This musical score for Melody B, Oboe part, spans measures 59 to 74. It is written in treble clef with a key signature of two flats (Bb and Eb). The tempo/mood is marked *mf* (mezzo-forte) at measure 59 and *f* (forte) at measure 64. The melody continues with eighth and quarter notes, some beamed together. Measures 64 and 69 are marked with accents (>) above the notes. Measure 74 is marked with a double bar line.

B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Santa the Barbarian

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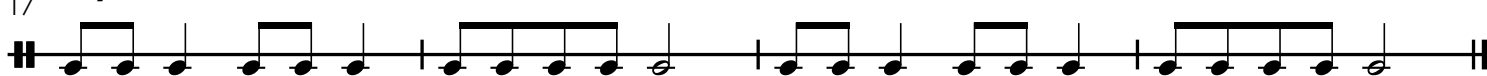
1. Concert C Minor Scale & Arpeggio



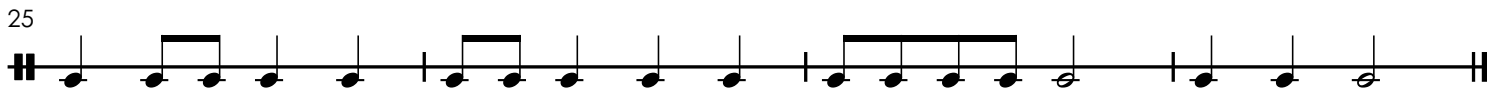
2. Concert D Minor Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A

34



39



44



49



54

**7. Melody B**

59



64



69



74



E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Santa the Barbarian

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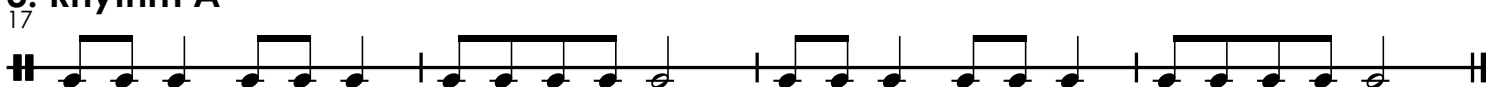
1. Concert C Minor Scale & Arpeggio



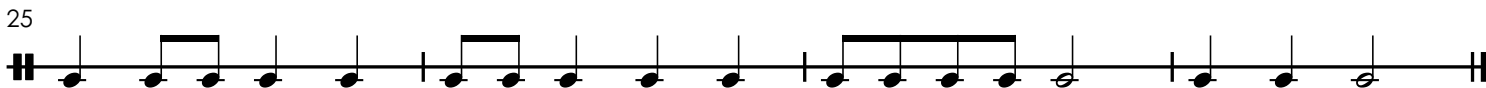
2. Concert D Minor Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A

34



39



44



49



54

**7. Melody B**

59



64



69



74



Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Santa the Barbarian

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



SCAN ME

Website



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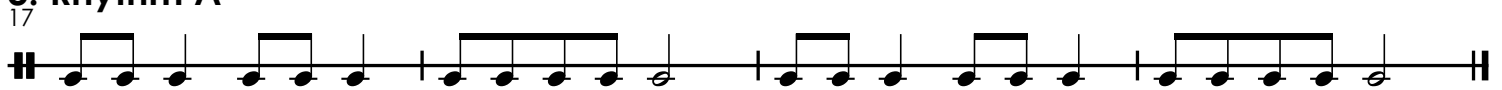
1. Concert C Minor Scale & Arpeggio



2. Concert D Minor Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A

34



39



44



49



54

**7. Melody B**

59



64



69



74



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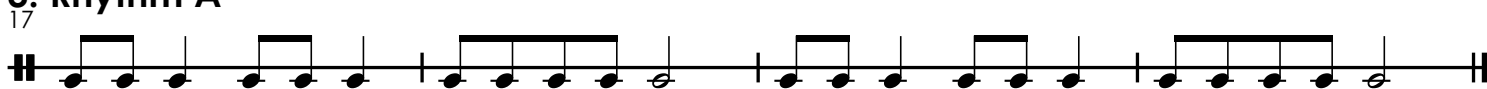
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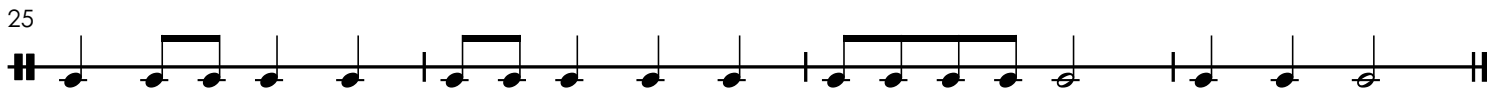
2. Concert D Minor Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A

34



39



44



49



54

**7. Melody B**

59



64



69



74



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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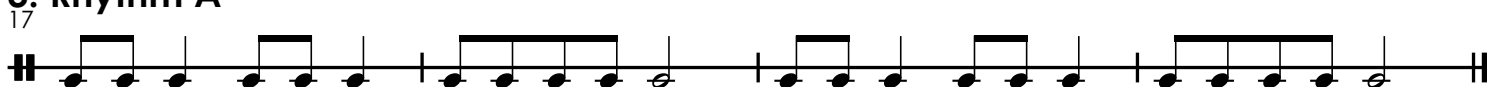
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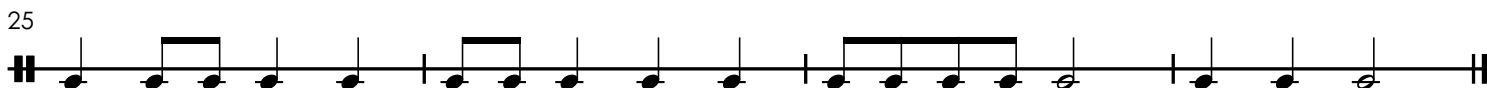
2. Concert D Minor Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A

34



39



44



49



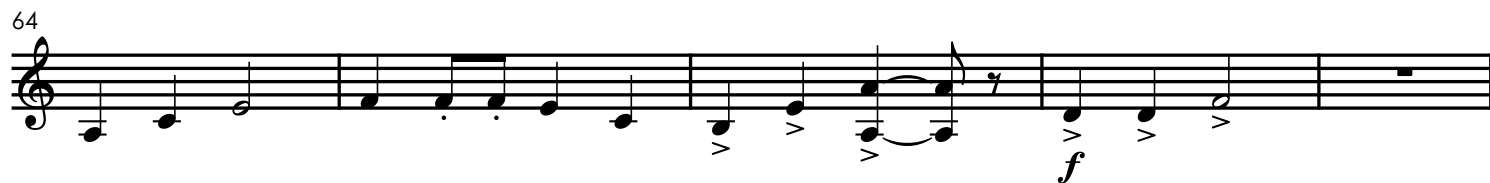
54

**7. Melody B**

59



64



69



74



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

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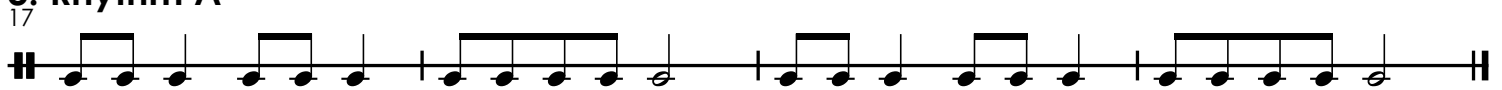
1. Concert C Minor Scale & Arpeggio



2. Concert D Minor Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A

34



39



44



49



54



7. Melody B

59



64



69



74



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1. Concert C Minor Scale & Arpeggio



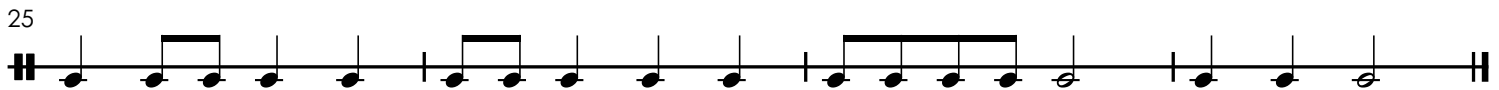
2. Concert D Minor Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A

34



39



44



49



54

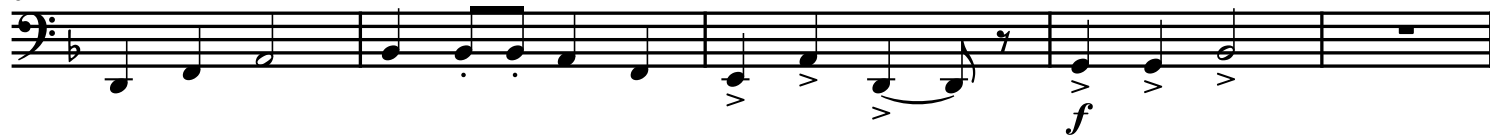


7. Melody B

59



64



69



74



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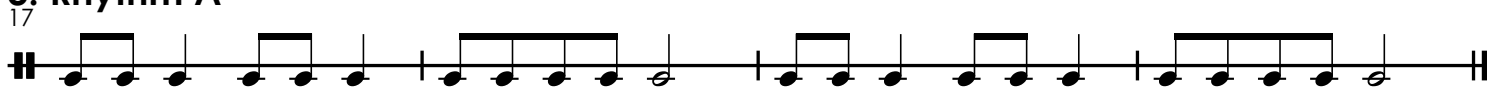
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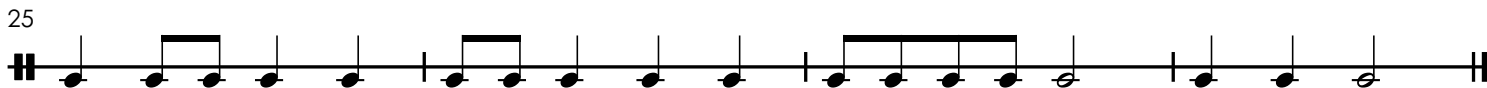
2. Concert D Minor Scale & Arpeggio



3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A

34

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

39

[illegible]

44

[illegible]

49

[illegible]

54

54

54

7. Melody B

59

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, starting on G4 and moving generally upwards with some chromaticism.

64

64

69

[illegible]

74

74

Musical notation for measure 74, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents (>) and a fermata over the final note. The measure ends with a double bar line.

Percussion
P1: Snare Drum
P2 Bass Drum

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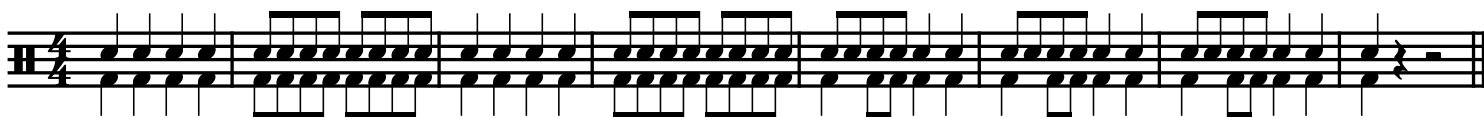
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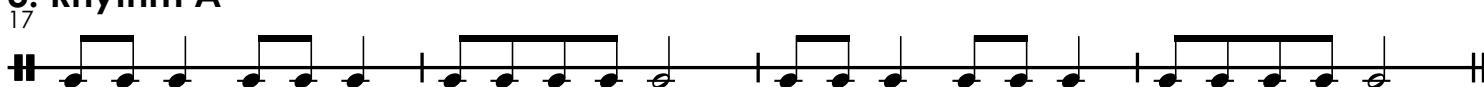
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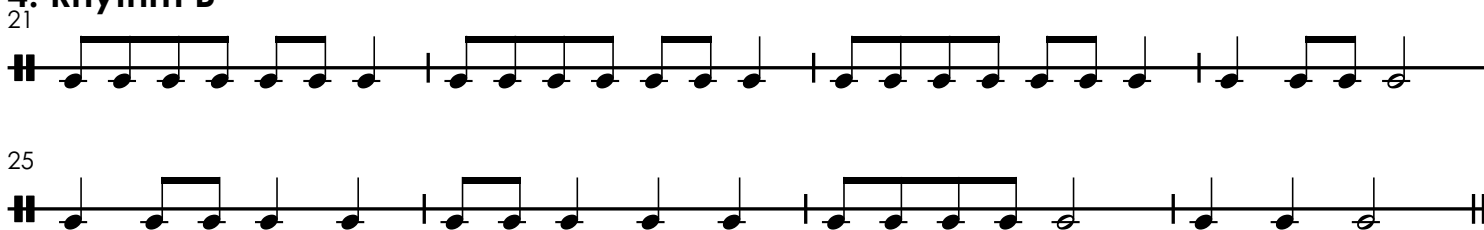
2. Concert D Minor Scale & Arpeggio



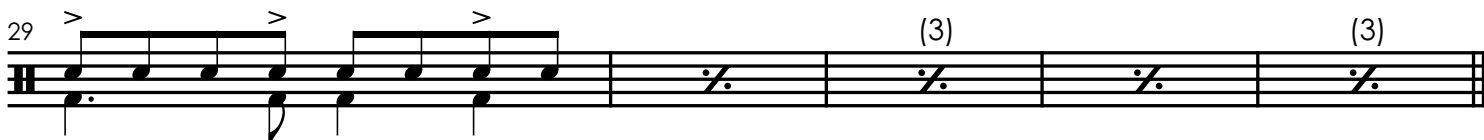
3. Rhythm A



4. Rhythm B



5. Articulation



6. Melody A

Musical score for Melody A, measures 34-53. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *fp* (fortissimo) with a crescendo hairpin. Measure numbers 34, 40, 46, and 53 are indicated at the start of their respective lines. Measure 40 includes a first ending bracket. Measure 46 includes a second ending bracket. Measure 53 includes a double bar line and a repeat sign.

7. Melody B

Musical score for Melody B, measures 59-74. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *fp* (fortissimo) with a crescendo hairpin. Measure numbers 59, 64, 69, and 74 are indicated at the start of their respective lines. Measure 69 includes a double bar line and a repeat sign.